

Joan Bardeletti

From reportage to documentary, Joan Bardeletti's work gives particular attention to the coherence of the photographic form and the underlying of the journalistic subject. He is interested by the link between people and events or by structures that go beyond them (revolution, war, administration, firm...). He gives priority to long duration and thorough works that are linked but distanced from current events.

FEW DATES

- 2008-2009 Launches the project « Middle Classes in Africa » - A photographic project that aims to understand and to get to know better Middle Classes in Africa.
Works on 6 African countries - This project will go through until end of 2010.
- 2006 Incorporates the agency Picturétank - Member of the managing comity since 2008.
- 2004-2007 Cover stories from Ecuador, Haiti, China, Cyprus, Lebanon and France.
- 2004 Resigned from his engineer position - Training at the Centre Iris for photography in Paris - Internship at the METIS Agency - First works and orders.

LAST WORKS

La société

A firm is bought and is being relocated. After twenty years spent in the same offices, which are the bonds that can exist between the place and the employees?

Lebanon Litany

Coverage in Lebanon - after the two month war during summer 2007 - within the Hezbollah Land along the Litany River, which crosses the country. He shows here another Lebanon, far from the occidental Beirut.

Xinjiang, the reinvented China

Coverage on the cultural breakdown of Xinjiang province in favor of the Han model from the Chinese government. Story covered by an official propaganda trip in the Chinese far west.

Revolution, breathing

Spent one month inside a revolution in South America: from its first demonstrations to the country's return to normal. Trip between utopia of hopes and fatalism of reality.

EXHIBITIONS - GRANTS - PUBLICATIONS

Personal exhibitions

- "Rural cultures" order from the festival Promenades Photographiques - France (June 2008)
- "Xinjiang" at the gallery Transit in Montpellier - France (May 2008)
- "Xinjiang" at the festival Itinéraires Photographiques in Bordeaux - France (May 2007)
- "Équinoxes" at the festival Promenades Photographiques - France (June 2006)
- "Sport at school" within the General Council of Tarn - France (May 2006)

Collective's exhibitions

- "Xinjiang", exhibition by the agency Picturétank as part of Visa pour l'Image festival in Perpignan - France (September 2006)
- "Revolution, breathing", slideshow as part of the festival Visa pour l'Image in Perpignan - France (September 2005)

Photographic grants

- AIDDA 3rd price for documentary and social photography (2006)
- Photo Service allocation for young photographer during the Rencontres Internationales de la Photographie in Arles - France (2005)
- Favorite for the Grant for Talent Reporting (2005)

Publications and collaborations

Press: Libération; Le Monde; Courrier International; Vivre Plus; TGV Magazine; De l'Air; ...
Cultural institutions: Paris 2012; Ministère des Affaires étrangères; Fondation Société Générale; Conseil Général du Tarn.